



Permit #F00160566

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160566

Type of Permit: FILMING

Release Date: 01/10/2020

Production Company ADERISA PRODUCTIONS LLC

Producer Karla Legaspy

Insured Company Name ADERISA PRODUCTIONS LLC

Director Karla Legaspy

Contact Phone No. 1 323-767-3572

1st AD Karla Legaspy

Contact Phone No. 2

Fax

Production Manager Armando Ibanez

Address 1327 CYPRESS POINT LANE, #204
VENTURA, California 93003

FilmL.A. Coordinator Kristin Weber

Production Title THE DAILY WAR

Location Manager Karla Legaspy

Type of Production TV Webisode/Mobisode/Podcast

Primary Phone Mobile - 3235618062
Secondary Phone

Location Assistant Karla Legaspy

Primary Phone Mobile - 323-561-8062
Secondary Phone

Fees

Notification Charge \$232.00

Total Permit Fee \$287.00

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE \$55.00

Number of Locations 3



Summary Information

Location

Location 1 of 3

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Permit Number F00160566

Production Company ADERISA PRODUCTIONS LLC

Insured Company ADERISA PRODUCTIONS LLC

Production Title THE DAILY WAR

Location Manager Karla Legaspy

Primary Phone Mobile - 3235618062

Secondary Phone

Location Address 4025 Eagle St, Unincorporated Los Angeles County, CA 90063

Location Type Private Residence

Film Dates 1/12/2020 - 1/12/2020 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Please see attached IRS Nonprofit Status Letter.pdf
 documents Film Permit_The Daily War_Letterhead.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
				Crew	8
				LA County	1
				Field Inspection	

Filming Activities Camera on sticks; Equipment on property;

Jurisdiction Political: Los Angeles County -
 Supervisor District 1

Police: Los Angeles
 County Sheriff

Fire: Los Angeles County Fire
 Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE #20-0029-3. FIELD INSPECTION REQUIRED.

Parking	Base Camp	Crew Parking	3826 E 1st St, Los Angeles, CA,
	Location Type : Filming	Location Type : Other	90063
	Location	Location	

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



Summary Information

Location

Location 2 of 3

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Permit Number F00160566

Production Company ADERISA PRODUCTIONS LLC

Insured Company ADERISA PRODUCTIONS LLC

Production Title THE DAILY WAR

Location Manager Karla Legaspy

Primary Phone Mobile - 3235618062

Secondary Phone

This location has been CANCELED

Location Address 2836 E 1st St, Los Angeles, CA, 90033

Location Type Restaurant

Film Dates 1/13/2020 - 1/13/2020 07:00 - 18:00 1 day

Open or Closed to the Public Closed

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Equipment on Location

Type

Quantity

Cast/Crew vehicles

2

Vans

1

Personnel on Location

Type Quantity

Cast 5

Crew 14

Extras 3

Where are the extras holding? Special area will be designated in the back of the restaurant. There is a huge parking lot with tables, chairs and shade.

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council
District 14

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide Page: 635

Grid: B5

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



Summary Information

Location

Location 3 of 3

Page 1 of 1

Permit Number F00160566

Production Company ADERISA PRODUCTIONS LLC

Insured Company ADERISA PRODUCTIONS LLC

Production Title THE DAILY WAR

Location Manager Karla Legaspy

Primary Phone Mobile - 3235618062

Secondary Phone

Location Address 3826 E 1st St, Los Angeles, CA, 90063

Location Type Restaurant

Film Dates 1/13/2020 - 1/13/2020 07:00 - 18:00 1 day

Open or Closed to the Public Closed

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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	19		Cast	5
	Vans	1		Crew	14
				Extras	3
				LA County	1
				Field Inspection	

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction Political: Los Angeles County -
 Supervisor District 1

Police: Los Angeles
 County Sheriff

Fire: Los Angeles County Fire
 Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE. #20-0029-3. FIELD INSPECTION REQUIRED.

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

LANDING ALL IN THE LOT ON PROPERTY.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 26 2001

LATINO PUBLIC BROADCASTING
C/O MARLENE DERMER
6777 HOLLYWOOD BLVD STE 500
LOS ANGELES, CA 90028

Employer Identification Number:
95-4776447

DLN:
17053102017011

Contact Person:
R. DIZON

ID# 95004

Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
September 30

Form 990 Required:
Yes

Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, if you are involved in an excess benefit transaction, that transaction might be subject to the excise taxes of section 4958. Additionally, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please contact your key district office.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the

Letter 947 (DO/CG)

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LATINO PUBLIC BROADCASTING

part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than \$25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete, so be sure your return is complete before you file it.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

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LATINO PUBLIC BROADCASTING

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should keep records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, relationship (if any) to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, C.B. 1956-2, page 306.)

If we have indicated in the heading of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

We have sent a copy of this letter to your representative as indicated in your power of attorney.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Steven T. Miller

Steven T. Miller
Director, Exempt Organizations

Letter 947 (DO/CG)

LATINO
PUBLIC
BROADCASTING



Attention:

FilmLA

6255 W. Sunset Blvd 12th Floor

Los Angeles, CA 90028

Re: "The Daily War"

To Whom It My Concern:

This letter is to confirm that Latino Public Broadcasting has retained Kitzo Productions (Karla Legaspy) to produce "The Daily War" on our behalf, filming from 01/11/20 – 01/13/20.

The narrative film follows the story of a struggling single, veteran mother who takes on a new job only to find herself triggered by the environment. Karla Legaspy was awarded funding for the film through our Public Media Content Fund program which aims to help produce content with a lens of the diverse Latino community. The film will be submitted to film festivals and distributed via PBS on pbs.org.

Any fees waived and/or reduced for this project by FilmLA on behalf the city and county of Los Angeles will result in an equivalent reduction in cost to Latino Public Broadcasting.

Lyndsey Florez
Digital Content Associate

 01/03/20

lyndsey.florez@lpbp.org
818-847-9656 ext. 4